Teacher Essentials

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801, THE CRAYONS' **CHRISTMAS**

Everyone-even the Crayonsknows the best presents are the ones vou give. Includes folded letters from the Crayons you can pull from their envelopes and read, games, punch-out ornaments, a poster, and a pop-up tree! 32-pp hardcover.

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3 HOT BOOKS **GUARANTEED!**

SEE PAGES 2-3



NEW POSITIVE SELF-ESTEEM READS!

SEE PAGES 26-27

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Hop aboard and take a fun-filled ride in a one-horse open sleigh. Sing along and find out what happens when there are too many animals in the sleigh! 32-pp hardcover. Plus CD.

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Buckle up as word adventures whisk you away to the beach with Verbs, on a scouting trip with Conjunctions, and to the heart of a bustling city with Prepositions to learn how parts of speech work and play. Informative, curriculum-based text is supplemented with delightfully quirky parts-of-speech characters who share their stories and word examples in speech bubbles. 8 softcovers, each 24 pp.

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SEE PAGES

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15 books (may be a mix of softcovers and hardcovers titles without a star may vary).

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30 BOOKS 2 SAVE OVER \$400

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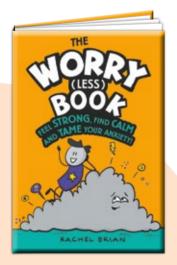
Remind students about the importance of fighting the spread of germs and best practices for keeping themselves and others safe.



812. 'Help Stop the Spread of Germs' Chart 432mm x 483mm. \$7.99 TE \$6.00



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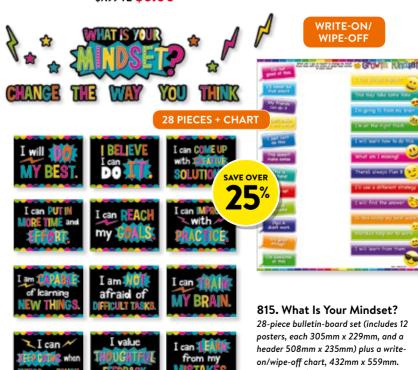


814. The Worry (Less) Book

Playfully presented and packed with fun and helpful illustrations, this useful tool will help you to identify anxiety, understand why it's just part of life, and employ awesome techniques for finding calm and worrying less.

64-pp hardcover.

\$16.99 TE \$15.00



\$38.98 TE \$29.00

IN YOUR CLASSROOM!



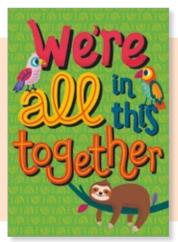
816. The Great Realisation

Tomos Roberts' inspiring post-pandemic poem, with its message of hope and resilience, has been viewed over 60 million times and translated into over 20 languages worldwide. From simple acts of kindness, to the creativity within us all, it is a celebration of the many things that have brought us together at a time of crisis. It is a story for all readers, young or old, who dare to dream of a fairer, kinder, more loving world.

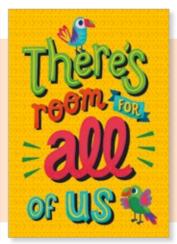
32-pp hardcover. Plus free Hand Sanitiser Pen (colour of pen will vary) contains 75% ethanol alcohol.

\$28.99 TE \$24.00

SET OF 3 POSTERS







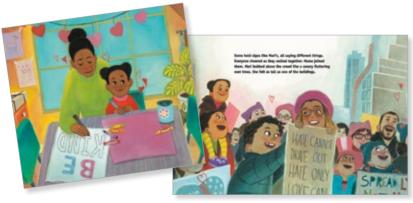


817. One World, In this Together Poster Set

Create an encouraging, collaborative classroom atmosphere!

3 posters, each 339mm x 483mm.

\$23.97 TE \$18.00





818. Love Is Powerful

No matter how small we are, we can promote change and equality at a time when we are so divided by politics, race, gender and religion—because love is powerful!

32-pp hardcover.

\$27.99 TE \$25.00

END-OF-YEAR BOOK PACKS,





BOOK BAGS & KEEPSAKES







823. My First Day at School

Whether big or small, feathered or furry, the first day of school can be a lot of fun! Beautifully illustrated, My First Day at School captures the fun of learning and making new friends.

24-pp softcover.

10 SCRATCH-ART HATS + 10 SCRATCH TOOLS

824. Scratch-Art **Graduation Hats 10-Pack**

Simply scratch to create wonderful, colourful personalised keepsakes! Ideal for pre-schoolers about to start big school and Primary students moving on to Secondary. 10 hats plus 10 scratch tools.

\$29.99 TE \$22.00





80 SCENTED STICKERS



825. Pineapple Scented Stickers Pack of 80.

\$6.99 TE \$6.00

80 SCENTED STICKERS



826. Watermelon Scented Stickers Pack of 80.

\$6.99 TE \$6.00

BOOK BAGS FOR EVERYONE!



827. 'One World, Many Stories' Tote Eye-catching Indigenous designed book bags-for teacher or student book hauls! Washable, 100% cotton tote bag (colour may vary), 330 mm x 305 mm.

\$5.99 TE \$4.00

THE CHRISTMAS COUNTDOWN



828. Christmas All-in-One Door Decor Kit
An all-in-one Christmas greeting for your classroom door!
33-piece set (24 cut-outs, 8 decorative pieces, 1 x 1.14m banner)
\$24.99 TE \$22.00



829. The Tree That's Meant to Be

A little fir tree is too small and too imperfect to be chosen at Christmas time. But being left alone in the forest brings more rewards than the tree could ever have hoped for... A charming Christmas picture book with a heartfelt message about love and embracing what makes us different.

32-pp softcover.

\$15.95 TE \$15.00

30 PENCILS

830. Mini Candy-Cane Pencils 30-Pack

Thirty candy-cane half pencils, each with curved eraser.
*Non edible.

\$29.99 TE \$22.00



831. Stories to Share at Christmas

A collection of favourite Christmas classics, from frolicking goblins in the graveyards of Dickens' *The Pickwick Papers*, to the importance of giving gifts in O. Henry's *The Gift of the Magi*. 304-pp softcover.

\$16.99 TE \$3.00

25%





832. Sarah's Two Nativities

Grandmother Azar tells Sarah stories from the Holy Koran, while Grandmother Maria tells her stories from the Bible. At Christmas time, Sarah snuggles in each of her grandmothers' laps and listens to two stories the same in some ways, and different in others. But both are Sarah's favourites! 32-pp hardcover.

\$26.99 TE \$22.00

STARTS NOW!



833. Christmas Reading Fun! 5-pack

Spread Christmas cheer with these five fabulous Christmas reads! 5 books. Titles may vary. Early Years/Foundation/Lower Primary.

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\$85.95 TE \$35.00





80 CHRISTMAS SHAPES TO EMBELLISH!

834. Papier Mache Christmas Shapes

\$29.99 TE \$29.00

Create a magical Christmas classroom with these high-quality, sturdy paper-mache shapes.

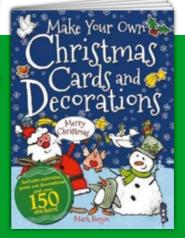
Set of 80 Christmas shapes (8 designs x 10 each), each measuring 70mm to 100mm.



835. Confetti Project Paper

Create one of-a-kind projects with this beautiful designer paper. 80-pp notepad with 4 each of 20 designs. Each piece 305mm x 305mm. \$32.99 TE \$29.00

20 UNIQUE DESIGNS!



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836. Make Your Own Christmas Cards and Decorations

Charming press-out festive designs with decorative Christmas-themed stickers 48-pp softcover.

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MATHS ESSENTIALS





839. Snap-n-Learn Letter Llamas

Each of this set's 13 llamas comes with uppercase and lowercase letters on each side of their saddles, and helps kids build colour, matching and alphabet skills.

26 pieces.

\$39.99 TE \$39.00

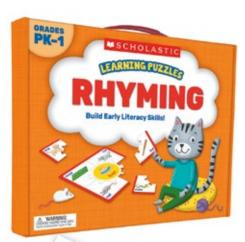


840. Jumbo Dice in Dice

Generate engagement and reinforce number concepts, counting, operations and probability with popular double dice that are perfect for small hands! Set of 12 dice with exterior cubes measuring 32 mm square.

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RHYMES AND RIDDLES!







841. Learning Puzzles: Rhyming

20 self-checking, 5-piece puzzles designed to help children recognise and generate rhyming words. Each puzzle is unique and features a target word at the centre and four rhyming picture/word puzzle pieces!

Twenty 5-piece puzzles plus Teaching Guide.

\$19.99 TE \$15.00





842. uKloo: Early Reader Treasure Hunt Game

The excitement of finding hidden clue cards and running around on a treasure hunt is so engaging that children are reading without even realising it! Boosts reading comprehension, builds problemsolving skills, supports evaluative thinking and enhances logic and reasoning!

Boxed game for ages 4 to 6.

\$29.99 TE \$25.00



843. The Gloriumptious Worlds of Roald Dahl

Quentin Blake's iconic illustrations are combined with unpublished reproductions of imagined letters, artefacts, posters and editing notes from Dahl himself. Whether you are a Dahl fan, or are just beginning to enjoy his work, this is a great companion to help you delve deeper into his world.

64-pp softcover.

\$29.99 TE \$25.00

844. Roald Dahl: Words of Magical Mischief

WARNING! This book contains MAGIC WORDS, POTIONS and PARAPHERNALIA that may cause tortoises to grow rapidly, or turn grandmas into beanpoles. A wickedly mischievous guide to the magical words and *langwitch* created by the World's No. 1 storyteller.

64-pp hardcover.

\$15.95 TE \$15.00

INTRODUCING Give me some Space!

DOWN TO EARTH

WITH PHILIP BUNTING

In 2021, an astronaut aboard the International Space Station will read a specially produced Australian picture book to over one million children for ALIA's National Simultaneous Storytime 2021 (NSS 2021).



On receiving a call from ALIA suggesting we could be sending a book into space for NSS 2021, and what titles could Scholastic submit for the mission — I couldn't quite believe it or even fathom how this was possible! Taking it straight to our publishing team for discussion, it was immediately obvious that there was one author/illustrator that was up for the challenge!

The idea was put to Philip Bunting and within a few months came the first draft of Give me some Space!

Covid-19 has meant I am yet to meet Philip in person, but our first meeting by phone lasted over an hour. We talked about snowboarding in Queenstown to market days in Noosa and everything in between. Philip is so candid and down to earth it's easy to end up chatting for ages.

To help you get an insight into Philip, I recently put some questions to him about where his ideas come from and the challenge of writing a book for the Storytime from space project — here's what he had to say.

INTERVIEW BY SHARON TURNER
Corporate Communications Manager
Scholastic Australia

What was your favourite childhood book and what books have had an impact on your life?

Like many a rascal I was massively into dinosaurs, and so my favourite books were all non-fiction compendiums of the ol' terrible lizards. In terms of impactful fiction, Jurassic Park was released when I was 10 — but my parents wouldn't let me see the movie — so I read the book. In hindsight, I probably should have pursued a career in palaeontology. Never mind, creating picture books is far less dusty. Dick Whittington put me off ever moving to London (but taught me the value of a good walk). And The Minpins still scares me to this day.

Where do you get your inspiration when working on a new book?

It's hard to say — the inspiration for an idea for a book typically arrives as a pretty strange conflation of a few concepts, thoughts and memories from various stages of my life. Using Mopoke as an example, there were probably three major causes or sources of inspiration that led to the book:

- I had been trying to do something creative with a mopoke, for a while. I love pretty much everything about these little birds, from their stern faces to our oddly unonomatopoeic translation of their eponymous call (the word 'mopoke' is phonetically wonderful, but it sounds nothing like a mopoke's call).
- I have always loved this old visual gag my grandfather used to reel off, called 'Puffin. Nuffin' (look it up!).
 I am a sucker for this Spike Milligan-era humour.
- And I knew I wanted to hand-make a keepsake gift for my daughter Florence's first birthday.



So, these three factors — along with a hundred more subtle thoughts and ideas — came together one day while I was riding my bike, to create Mopoke.

What comes first, the illustration or the story?

Typically, I begin with a key idea I'd like to share with young parents and their children — the words, and then the illos follow thereafter. For example, with The Wonderful Wisdom of Ants (Omnibus, 2020), the key idea was that we could learn a lot from certain ant behaviours, and in doing so, leave the world in slightly better shape than it was when we got here (just as ants do). From this, I was able to extrapolate an unashamedly anthropomorphic non-fiction picture book based on stuff we can learn from anty interactions.

What were your initial thoughts when you were approached by Scholastic to write a book to be read by astronauts from the International Space Station?

I was first told about the project over the phone while on a train, in Catalonia, with my better half Laura and our three children (6, 4 and 1 at the time). The kids must have been reading George Orwell in preparation for the trip, as they'd formed a rebel militia against me while I was trying to speak to my Publisher, Clare, who was on a patchy line, on the other side of the planet. But I couldn't believe what I was hearing (and to be honest, I still can't). Although I knew what the key idea would be, almost instantly.

NATIONAL SIMULTANEOUS STORYTIME... From SPACE!

REGISTER NOW and together we can get 1 million kids reading for NSS on 19 May 2021! www.alia.org.au/nss

PRE-ORDER your copy now! www.schoolessentials.com.au

#NSS2021 #1MillionKidsReading









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How did your family respond when you told them what you were working on?

As above, the kids show me very little respect. And fair enough, they're well within reason most of the time. I told them about the book being sent up to the ISS, which placated their war against me for a minute or two, but they soon remobilised their tiny militia.

Tell us about the process of writing Give me some Space! specifically for the Storytime from Space project? Where did you start?

The key idea for Give me some Space! (Omnibus, 2020) is to translate what astronauts call the Overview Effect
— whereby many experience a pretty profound shift in perspective when they see the Earth as one, from Space. They report an instant and deep understanding of the interconnected, delicate and singular nature of life on Earth. An immediate and permanent shift from 'me' to 'we'. This would be the key idea for the book.

In terms of the process, I began by talking through some variations on this theme with my wonderful wife Laura, who is a far more qualified author than me. I then cobbled together three or four unillustrated manuscripts — with varying degrees of fiction — and sent them off to you guys. Happily, Scholastic opted for the manuscript I liked best, and so I began illustrating a first draft from there...

What, if any, collaboration did you have with the team from Storytime from Space?

Excitingly, we consulted with a NASA astronaut and Storytime from Space. He wasn't so keen on my sense [or lack] of humour, however. There were a number of valuable learnings from the astronaut's council, which helped to shape the book, particularly in terms of the non-fiction asides that pop up throughout the book.

Probably the most significant change requested by Storytime from Space was that Una should reach space in a rocket – as this is the only practicable way for humans to exit the Earth's atmosphere. My original story saw Una take off with a giant weather balloon filled with hydrogen. So, balancing the fictional narrative with particular non-fictional prerequisites was a little challenging.



Reading at home in Eumundi, Queensland.

Photography by Bridget Wood

What challenges did writing a book that was to be sent into space present?

Beyond the challenges of balancing those non-fiction prerequisites with a very fictional narrative, the balancing act with this book was in trying to create an entertaining read-aloud story, that could also deliver numerous interesting facts and figures about our solar system. This was achieved through setting out the story in two distinct voices — a narrator (set in sans serif font), and the main character, Una (whose voice is set in her handwriting, as she jots notes in her notebook along the way).

What do you like to do when you are not working on books?

Above all else, I try to be the best dad I can be to my kids, who are still very young (7, 5 and 2). So most of my life outside books is dedicated to them, or defending myself from their coordinated assaults. Laura and I see the world in the same way, and we do everything we can to ensure the kids have as happy, varied and balanced a life as possible.





Una dreams of a life in Space. Life on Earth is just so so-so.

Where did the name Una come from?

Una is another subtle reference to the Overview Effect and the oneness of all life on our planet.

Fun fact: Una was originally called Dot! This was in reference to Carl Sagan's famous Pale Blue Dot remark. However, I was advised that Sagan's ghost is a particularly fussy little spirit, and so Una was an easy fix.

Outside all of that I love the outdoors and in particular silent sports. Mountain biking, hiking, climbing, and paddle boarding are all high on my downtime list, but trail running is my thing at the moment. We're lucky enough to live in an area where there are far more trees than people, so the forest trails around here are wonderful. Although I still keep an eye out for the Terrible Bloodsuckling Toothpluckling Stonechuckling Spittler along the way.

FIND PHILIP'S OTHER CHILDREN'S BOOKS AT schoolessentials.com.au









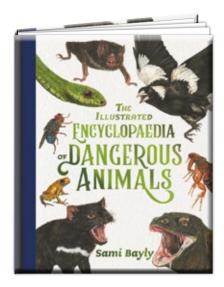








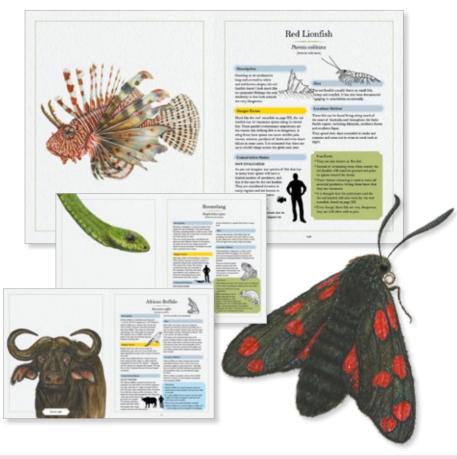
REFRESH YOUR LIBRARY FOR LESS!



845. The Illustrated Encyclopedia of Dangerous Animals

Dangerous animals get a bad rap, but this beautifully illustrated encyclopaedia helps us appreciate the incredible features of some of our more hair-raising animal species. A brilliant companion to The Illustrated Encyclopaedia of Ugly Animals. 128-pp hardcover.

\$32.99 TE \$29.00





READ OUR EXCLUSIVE INTERVIEW WITH AUTHOR/ILLUSTRATOR PHILIP BUNTING ON PAGES 12-13



SAVE

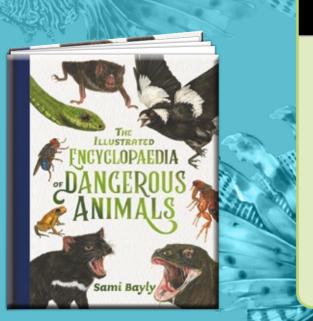
846. Australian Animals 5-Pack

A funny (and sometimes educational) exploration of five beloved Aussie animals.

5 hardcovers, each 32 pp. \$89.95 TE \$49.00







INTRODUCTION

Sixty 'dangerous' animals are included in this amazing book *The Illustrated Encyclopedia of Dangerous Animals*. As she did in her earlier work, *The Illustrated Encyclopedia of Ugly Animals*, Sami Bayley seeks to shine a light on the lesser-known but fascinating creatures of the animal kingdom and to explore the features which they have developed or adapted in order to survive. Sami Bayley's study of these creatures ensures that her glorious images are absolutely accurate. She wants her readers not to fear these animals but to admire them for their special qualities.

THE ILLUSTRATED ENCYCLOPAEDIA OF DANGEROUS ANIMALS

WRITTEN & ILLUSTRATED BY SAMI BAYLY

SCIENCE

Dangerous Animals

Each animal in this text is covered under the same headings; Description, Danger Factor, Conservation Status, Diet, Location/Habitat and Fun Facts.

After you have finished studying this book use these same headings to research another dangerous animal which has not been included here.

Create a slogan and a poster aimed at educating the public about a particular dangerous animal.

Quiz students regarding the scientific names of some of these animals, e.g. O: What is a Struthio camelus? A: Ostrich.

Which of the dangerous animals in this book are endangered?

The Life Cycles and Habitats of Animals

Study the lifecycles of any of the animals in this book.

Study metamorphosis, and how so many animals change physically as they develop, e.g. The black-legged tick feeds on three meals of blood in its life. 'These meals occur in correlation to significant physical changes in the tick's life: moulting from larva to nymph, from nymph to adult, in order for an adult to lay eggs.' (p. 25). Study such lifecycles in this and other creatures.

Study how each of these dangerous animals employ unique survival skills in order to avoid predators, or are predators themselves.

Camouflage is used by many of the creatures in this book, e.g. The carnivorous caterpillar 'mimics a twig' (p 38). Research the four main types of camouflage: Concealing Colouration, Disruptive Colouration, Disguise and Mimicry. Apply what you have learned to your observation of other dangerous animals.

Research any other special skills or features which these dangerous animals have developed for finding food, protecting their territories, and surviving harsh conditions.

Research adaptation in dangerous animals.

VISUAL LITERACY

The visual text in this book has been created by a natural history illustrator and she combines this with her written text to illustrate features of the various animals described.

The cover of the book depicts a number of dangerous animals. What does this cover suggest to you about the book's content? What elements convey the message which Sami Bayly expresses in her introduction?

The title page is without images. Draw an appropriate image to adorn this page.

The format of the book is standardised with an image opposite an expository text. Create an expository text with an accompanying illustration. Make a display of the texts and images created by each student. Copy them and make them into a class book.

Sami has studied Natural History Illustration and uses a careful drawing style and watercolour to document the features of each animal. Research natural history illustration and study the work of other artists in this field. Then create your own detailed sketch of the animal you have written about in the exercise above.

Encourage students to use critical literacy skills to unearth further meaning in this text, by looking closely at the images, explaining what they see, and then what the text says, and how the two texts add meaning to each other.

CREATIVE ARTS

- Make a model of any of the animals included in this text, eg. the Greater Slow Loris.
- · Create a Dangerous Animals Mobile.
- Create a mask of a Dangerous Animal using relevant materials such as feathers.
- Create a Diorama depicting an African Buffalo in its habitat.
- Create a Book Trailer to promote this book.

MATHEMATICS

Have fun investigating mathematical facts about these animals, such as their population numbers, their longevity, how many eggs or offspring they produce, etc.

DOWNLOAD MORE NOTES! Go to: scholastic.com.au/teacher-corner for the full set of Teacher's Notes and other FREE classroom activities

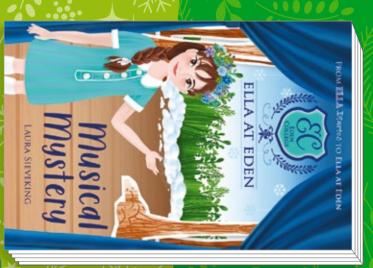






PULL OUT POSTER HANG ME UP IN YOUR CLASSROOM!





Which books are you







DOWNLOAD these notes & more! scholastic.com.au/teacher-corner



ABOUT THE BOOK

In Australia's Wild Weird Wonderful Weather, readers are introduced to the wide range of weather in Australia, with bite-size pieces of information presented alongside graphic illustrations to entice young readers. Older readers will enjoy the detailed explanations about everything weather, from what causes certain phenomena to reading weather maps, exploring the climate of the past and preparing for the climate of the future.

HIGHEST AVERAGE RAINY DAYS FOR

AUSTRALIA'S WILD WEIRD WONDERFUL WEATHER

WRITTEN BY STEPHANIE OWEN REEDER ILLUSTRATED BY TANIA McCARTNEY

LOWER PRIMARY

Content Description: The weather and seasons of places and the ways in which different cultural groups, including Aboriginal and Torres Strait Islander Peoples, describe them (ACHASSK032).

Pages 8 – 11 explore the seasons in Australia, including Aboriginal seasonal calendars.

- Are seasonal changes the same in different parts of Australia? For example, compare tropical northern Australia with temperate southern Australia.
- What are the main types of weather you experience where you live?

Create a seasonal calendar for your areas, similar to the one on pages 10 to 11 of Australia's Wild Weird Wonderful Weather.

 Include the animals, insects, birds and weather events that you experience at different times of the year where you live.

Content Description: Sort and record information and data, including location, in tables and on plans and labelled maps (ACHASS1036)

- Where does your drinking water come from?
- What rivers, streams, billabongs, dams and other waterways exist in your area?
- How often do you get frost, hail or snow?
- What water restrictions are in place in your area?

Create a brochure showing:

- The current water restrictions where you live
- Suggestions on how to conserve water

MIDDLE PRIMARY

Content Description: The use and management of natural resources and waste, and the different views on how to do this sustainably (ACHASSK090)

Pages 52 – 53 explore alternative energy sources. Research and identify renewable and non-renewable resources. Consider these questions:

- What is the difference between renewable and non-renewable resources?
- Which energy resources that we use on a daily basis are renewable?

Select one of the renewable resources produced or used where you live and research to find out the following things:

- Where does it come from?
- · How is it used?
- Why should we use it rather than a non-renewable energy resource?
- Why is it important that we increase the use of renewables?

Present your findings as a poster, newspaper article, or blog post.

UPPER PRIMARY

Content Description: Interpret data and information displayed in a range of formats to identify, describe and compare distributions, patterns and trends, and to infer relationships (ACHASSI100)

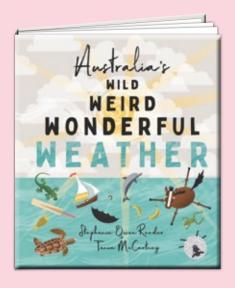
- Research the most significant bushfire, drought, flood, cyclone or store events that have occurred over the last 50–100 years in or near your town. Which type of natural disaster has occurred most often?
- Why is your area more vulnerable to such disasters?
- Create a wall chart using diagrams and illustrations to show:
- · The number of such events
- The date on which they occurred
- The number of people affected, including how many died
- The number of buildings and/or the amount of land affected
- The effect on animals and the environment.

Australia's Wild Weird Wonderful Weather deals with disastrous weather on pages 32–36. Discuss how fire and flood behaviours have changed over time, including:

- · How they have changed?
- What has contributed to the higher incidence of these extreme weather events?
- What the implications are for living in Australia?
- How we can ameliorate those changes?
- What happens to the land during a bushfire, flood, drought or cyclone?
- What effect such devastating events have on vegetation, waterways and animals?
- The ways such events can have positive as well as negative effects on the environment.



BOOKS FOR BUDDING ECOLOGISTS



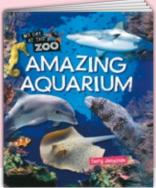


847. Australia's Wild Weird Wonderful Weather

Did you know that in 2009 a massive dust storm in Australia blew red dust and sand all the way to New Zealand, where it turned the glaciers pink? That it snowed at Uluru in 1997? Amazing facts, bite-size pieces of information and graphic illustrations introduce the wide range of weather patterns in Australia, what causes certain phenomena, and the challenges of a warming planet. 68-pp hardcover.

\$24.99 TE \$22.00









848. My Day at the Zoo: 4-Pack

Awesome photos and fun facts introduce young readers to endangered species and the habitats of animals that live in sanctuaries.

4 softcovers, each 24 pp.

\$59.96 TE \$16.00

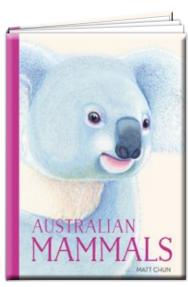


849. Australian Mammals

Explore Australia's beloved mammals, from the remarkable platypus to the endangered bilby-some cuddly, some curious and all extraordinary. 36-pp hardcover.

\$29.99 TE \$25.00





STEM PROJECTS

DESIGN & TECHNOLOGIES

The Project-based learning through Design and Technologies series is designed to help teach students the content, skills and processes outlined by the Australian Curriculum Design and Technologies learning area. Through hands-on, real-world projects, four themes are covered: food and cooking; clothing and textiles; building and construction; and technological advancements. Get your students engaged and develop their process and production skills!











850. Design & Technologies Box 1
Boxed set of 100 double-sided cards. Year 1.
\$89.95 TE \$79.00



851. Design & Technologies Box 2
Boxed set of 100 double-sided cards. Year 2.
\$89.95 TE \$79.00



852. Design & Technologies Box 3
Boxed set of 100 double-sided cards. Year 3.
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BUILD IT! MOVE IT!





OPEN-ENDED BUILDING AND DESIGN!

856. 1-2-3 Build It! Robot Factory

Kids build their own robot creations with the mix-and-match pieces, helping them to strengthen critical thinking and fine-motor skills. Includes Activity Guide with suggested builds, and supports openended building and design.

18 pieces. \$49.99 TE \$49.00



78 PIECE SET

857. Botley 2.0 Activity Set

With the help of Botley 2.0's 78-piece activity set, kids will be solving their first coding and STEM challenges in just minutes! 78-piece set includes: 1 Botlev 2.0 Robot, 1 Remote Programmer, 2 Sets of detachable robot arms, 40 Coding cards, 6 Coding boards, 8 Sticks, 12 Cubes, 2 Cones, 2 Flags, 2 Balls, 1 Goal, 1 Glow-in-the-dark sticker sheet. Requires 5 AAA batteries (not included). Ages 5-10.

\$179.99 TE \$165.00



858. Cybot: Hydraulic Cyborg Hand

Build and control your own Hydraulic Cyborg Hand that simulates the movements of a human hand using hydraulic power for mechanical transmission without electricity. It allows every finger joint to adjust at different angles for a precisely closed fist or open palm.

Hand measures 290mm x 380mm x 80mm. Ages 10 plus.

\$62.95 TE \$60.00







859. Superwomen in STEM 6-Pack

Meet six inspiring real-life superwomen in STEM focusing on the challenges they overcame and how their work has shaped the world. 6 softcovers, each 32-pp.

\$107.94 TE \$49.00

STEM STARTERS

STEM STARTERS CLASSROOM SET

STEM Starters provide students with essential tools to complete hands-on projects. When combined with everyday creative exploration and the engineering quesses, problem-solve, and learn without the fear of making a mistake. Perfect for



M STARTERS

860. STEM Starters Classroom Set

Set includes: STEM Starter Egg Drops (60 pieces to make 6 devices) + STEM Starters Paper Circuits (24 pieces to make 6 devices) + STEM Starters Zip-Line Racers (38 pieces to make 6 devices) + STEM Starters Balloon Cars (60 pieces to make 6 devices) + STEM Starters Hydraulics (18 pices to make 6 devices). Primary. Adult supervision may be required.

\$149.95 TE \$129.00



861. Science Workshop: 60 Creative Ideas

With chapters on art, food, nature, pure science and technology, students can choose from 60 innovative projects with step-by-step instructions, each featuring profiles of great scientists, artists and engineers.

160-pp hardcover.

\$26.99 TE \$25.00





862. Folding Paper Planes with STEM

With step-by-step, photo-illustrated instructions, Folding Paper Airplanes with STEM shows readers how to fold a wild collection of gliders, blimps, jets, and whirlies, and pairs those projects with clear, concise explanations of the basic physics of flight. 112-pp softcover.

\$18.99 TE \$15.00

STEM BASICS & STORAGE

STEM BASICS COMPLETE CLASSROOM KIT

These everyday items provide your students with the basic materials they need to build their next STEM creations. We provide the 'basics', and the rest is up to them, their creativity and their STEM skills. Use these STEM Basics to support your favourite STEM Starters Kits, or for students to design and construct STEM challenges of their own!

SETS INCLUDED

- 1. Paper Straws (50 pieces)
- 2. Foam Wheels (40 pieces)
- 3. Craft Sticks (500 pieces)
- 4. Multicolour Craft Sticks (250 pieces)
- 5. Jumbo Craft Sticks (200 pieces)
- 6. Multicolour Jumbo Craft Sticks (200 pieces)
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- 10. Wooden Dowels 3mm (100 pieces)
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- 12. Square Wooden Dowels (12 pieces)
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- 18. Project Fabric (10 pieces)
- 19. Matchsticks (1000 pieces)
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- 21. Multicolour Skill Sticks (250 pieces)
- 22. Multicolour Foam Cubes (40 pieces)
- 23. Wooden Squares (150 pieces)
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- 25. Wooden Cubes (25 pieces)
- 26. Wood Slats (8 pieces)
- 27. Wooden Corks (10 pieces)



863. STEM Basics Complete Classroom Kit

See schoolessentials.com.au for full list of details and dimensions.

\$212.73 TE \$189.00

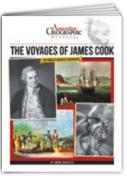


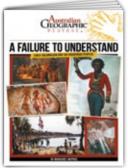
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TARGET KEY HASS AUSTRALIAN CURRICULUM OUTCOMES

Provide opportunities for children to develop historical understanding by exploring and understanding sources, continuity and change, cause and affect, perspectives, empathy and significance.

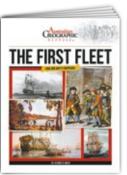




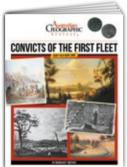


CHOCHAPHIC CAME TO AUSTRALIA **DOWNLOADABLES** SAVE OVER scholastic.com.au/ teacher-corner

865. HASS Curriculum Collection: First Contacts 3 books, each 32-pp softcovers; one 144-pp softcover; four A3 maps. \$70.91 TE \$49.00

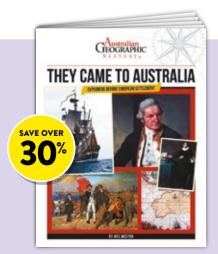


\$85.91 TE \$49.00





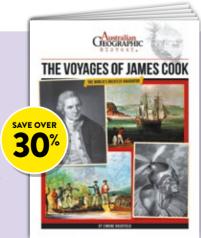




867. They Came to Australia

Comprehensive coverage of the Australian Curriculum History topic area: Australian Exploration before European Settlement. Read the stories of European explorers-Tasman, Hartog, Cook and more—whose voyages brought them to the Australian continent before 1788. 32-pp softcover.

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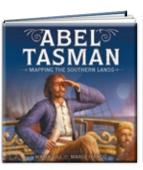
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TITLES FOR YOUR LIBRARY!

These bumper book resource packs help children answer the following INQUIRY QUESTIONS:

- · Why did the great journeys of exploration occur?
- What was life like for Aboriginal and Torres Strait Islander Peoples before the arrival of the Europeans?
- · Why did the Europeans settle in Australia?

· What was the nature and consequences of contact between Aboriginal and Torres Strait Islander Peoples and early traders, explorers and settlers?



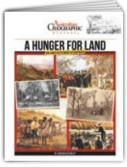


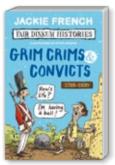
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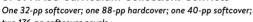
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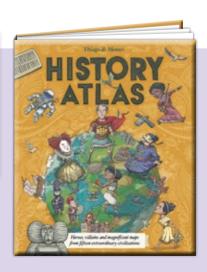
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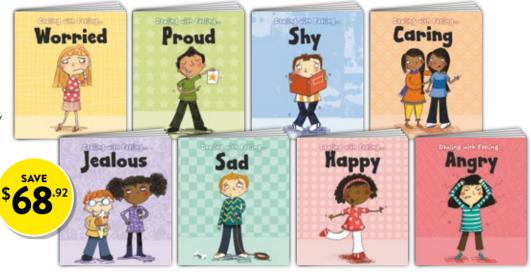
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Each book looks at a different emotion commonly experienced by young children. The books help readers to identify their emotions, and provide tips and advice on how best to express and deal with them.

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8 softcovers, each 24pp. \$127.92 TE \$59.00





873. Dare to Be You

This book isn't about having a stiff upper lip—it's about developing an inner confidence that stems from knowing, and liking, yourself. Explore the pressures to be perfect, cool and 'normal', and learn how finding the bravery to be yourself is the key to growing up happy. With a fun mix of hilarious text, stylish illustration, personal insights, and inspiring real-life examples, *Dare to Be You* shares the author's boyhood journey, exploring the strategies he used to overcome negative thinking and achieve his very best. 160-pp softcover.

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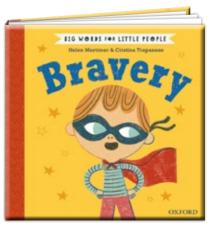
BIG WORDS FOR LITTLE PEOPLE

Both titles explore important themes, with carefully levelled vocabulary that helps children build their socio-emotional language confidence.



874. Big Words for Little People: Kindness 32-pp hardcover.

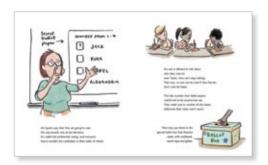
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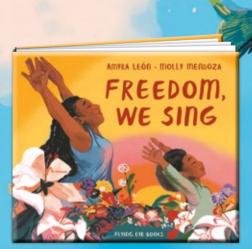


876. Vote 4 Me

The students of Mount Mayhem Primary School are fed up. Their uniform is hideous, the tuckshop sells only healthy food, and the sports cupboard is empty. It's time to find a leader who will speak on their behalf, but who will it be? They need an election! Fortunately Ms Sparks is an expert on preferential voting... 32-pp hardcover.

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877. Freedom, We Sing

Is freedom a place? A thought? Can it be stolen? Can it be bought? As powerful as it is beautiful. this lyrical picture book inspires and gives hope to readers around the world. Emotive text coupled with immersive, lush illustrations invite kids to question what it means to be free.

40-pp hardcover.

\$24.99 TE \$22.00



878. Six Compartment Desk Organiser

This bright, practical organiser features six compartments in three primary colours with an attractive red lid. Students can post their homework or daily tasks straight to your desk, and you can organise/level worksheets for students to collect from your desk. Or you can simply organise your own daily requirements, from your teacher planner to stickers and stationery.

Assembled measures 510mm W x 220mm H x 280mm D.

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HI-LO READER PACKS



879. Explore Hi-Lo Chapter Books Set 1

These Hi-Lo chapter books are levelled at reading levels 20-25, with content suitable for upper primary students who respond well to strong graphics. They cover a diversity of topics with a perspective that is both historical and contemporary. Written by Australian authors from various backgrounds, including Indigenous, they also offer underlying perspectives for Indigenous, Asian and Sustainability studies. 20 books (softcovers).

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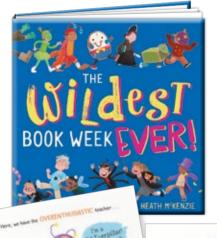
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880. Edge I Hero Megahero 6-Pack

Readers become shape-shifting MEGAHEROES in these fully interactive, wacky, choose-your-own-destiny adventure stories! Suitable for reading ages 7 to 9 years with an interest range from 7 to 12 years, they are ideal for reluctant readers, less confident older readers, and dyslexic readers (they have been printed using a font approved by the British Dyslexia Association on off-white paper). Six 64-pp softcovers.

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FOUR GREAT NEW READS!



881. The Wildest **Book Week Ever!**

IT'S BOOK WEEK! The time to dress up as your favourite character. Who goes too far? Who doesn't go far enough? And who will win first prize in the wildest Book Week EVER!

24-pp hardcover. \$17.99 TE \$12.00

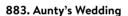




882. This Small Blue Dot

With a strong message of interconnectedness, hope and empowerment, this book follows a little girl exploring the big and small things in life. Richly illustrated with original pencil and crayon drawings that conjure up memories of childhood, it captures not only lessons on life but also the sense of fun and strangeness that comes with being a member of the human family on planet Earth. 32-pp hardcover.

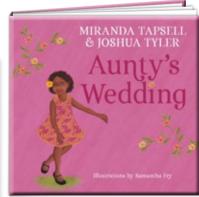
\$24.99 TE \$22.00

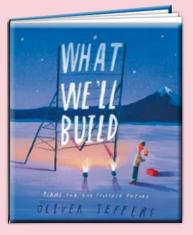


A joyful depiction of an intergenerational relationship and a celebration of Tiwi language and culture in this delightful picture book from actor, activist, writer and Australian sweetheart, Miranda Tapsell, and Joshua Tyler, co-writer of Top End Wedding. 32-pp hardcover.

\$24.99 TE \$22.00









884. What We'll Build: Plans for Our Together Future

A father and a daughter set about laying the foundations for their life together, building memories to cherish, a home to keep them safe and love to keep them warm. A beautiful story about a parent's boundless love and life's endless opportunities. 48-pp hardcover.

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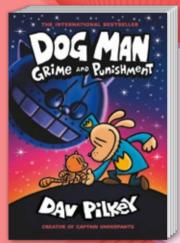
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885. Dog Man 8-Pack

Follow this half-dog, halfpoliceman on his crimefighting adventures. 8 hardcovers, 160-256 pp.

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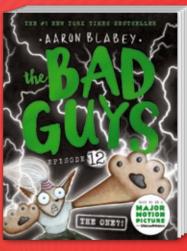


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Dog Man has a new problem, and he needs his entire pack to help him.

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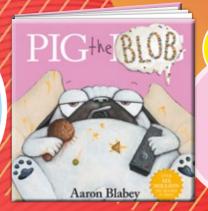


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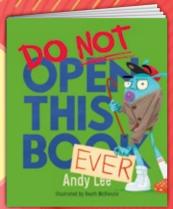
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