



SCOPE and SEQUENCE Fluency (Ruby/Sapphire)

ORAL LANGUAGE	READING	WRITING	WORD and LETTER	VISUAL LANGUAGE	ASSESSMENT
Focus on:	Focus on:	Focus on:	Focus on:	Focus on:	Ongoing Observation Sheets
asking and answering questions	clarifying vocabulary and phrases	exposure to a variety of text forms or genre and examine the features and techniques used by writers to construct the text	word derivations	illustrations	Running Records
oral descriptions using strong verbs, specific nouns, pictures in the mind	predicting and justifying	show don't tell	prefixes	photographs	Comprehension Check cards at end of RUBY: Use Who is the Intruder?, Animal Learning and at end of SAPPHIRE: Don't Blame the Elephant, The Giant Fire Pit
oral summaries	inferring	building tension, pace and mood	abstract nouns	diagrams	Word Knowledge Check
voice and gesture	asking questions	strong verbs and specific nouns	word meanings	bold font	
giving an opinion	making connections	appropriate adjectives	synonymns	labels	Fluency (flow, phrasing) Check
explaining thinking	activating prior knowledge	using imagery: similes, metaphors, personification, analogies	verbs	captions	
adding detail to explanations	visualising	direct and indirect speech	nouns	index	DIGITAL ICT: interacting with ebooks, interacting with electronic whiteboard
	evaluating ideas and information	adding detail		table of contents	
	analysing and synthesising	using tense		headings and subheadings	
	comparing and contrasting	variety of sentence structure		graphs	
	author's purpose and point of view	perspective		map and key	
	skimming and scanning	using the five senses		blogs	
	retelling	using humour		print conventions e.g. <i>fullstop, capital letter, speech marks, exclamation marks, question marks, comma, possessive apostrophe</i>	
	main idea	strong endings		graphic organisers e.g. <i>webs, charts, charts for writing: personal narrative, narrative, reports, explanations, persuasive arguments, descriptions</i>	
	finding evidence to support thinking	rich vocabulary			
	fluency in reading (reading with eyes)	audience and purpose			
		passive voice			
		coherence			
		tone			
		paragraphs			
		themes			
		voice			
		writing for effect			
		developing character			
		writing style			
		using contrast			
		passing time			
		topic sentences			
		using brackets			
		moving back in time			